Volume 14
Issue 15

the **underground**

Voice of Scarborough Campus

Tuesday
January 3, 1995

In Short

Con Man Crashes Christmas

Early last December, several Scarborough students were approached, at different times, by an individual in need of help. The individual claimed that his wife's car had broken down on highway 401 and that he needed to borrow $30 to pay for a tow truck. However, the unsuspecting Good Samaritans were in for an unpleasant surprise when the individual failed to show up to return the "borrowed" money.

In a report, Campus Police described the suspect as "Male, East Asian", about 5'9" tall with a small build. The suspect's age was estimated to be 27 to 30 years, and he was reported to have short, black hair and a well-kept mustache. Later, however, another witness described the suspect as "Iranian", which introduced a discrepancy, several thousand miles long, in the suspect's description. All witnesses, though, consent to the suspect being "smooth, well-dressed and very good at what he does."

According to the report, the suspect was driving a blue, 2-door Asuna Sunfire, with some damage to the front quarter panel on the driver's side.

P.C. John Wilson of Scarborough Campus Police informed *the Underground* that a positive ID had been obtained. "We do have the name and address of the owner of the vehicle used by the suspect," said Wilson. However, he cautioned against attributing the vehicle's owner with the crime at present. "We can't be sure that the owner of the vehicle was responsible for this," said Wilson. A positive identification of the vehicle owner by witnesses is required in order to make any accusations.

Later, **Corporal Chris Charalambous**, also of Scarborough Campus Police, reaffirmed the fact that a positive ID of the suspect had been obtained. However, Charalambous informed that according to Metro Police, the suspect could not be accused of committing a crime "because all he did was ask students for a loan and they gave it to him." He said that the individual had not been seen on campus since he was identified, and that "the next time he shows up, all we can do is give him a trespass notice."

Kurn-Jin Kim says:

Kill fruitflies with your copy of the Varsity.

Signs of Violence That Went Up and Down

Johnny Kim
CONTRIBUTOR

On the bright morning of Monday, December 5th, as students entered their usual routines of the week, they were faced with an onslaught of some of the most aggressive campaigning that has ever been used on Scarborough Campus. The campus was wallpapered with posters upon posters that highlighted statistics and other so-called information of abuse and violence towards women.

The day before the anniversary of the Montréal Massacre, many students sympathized with the message of the posters. However, as the day went on, mixed feelings were aroused by the posters. Problems also arose due to the fact that they did not have proper SCSC authorization. As you may be aware, any posters, regardless of what their message, must be first authorized by the SCSC to be placed on the walls of the campus, and this authorization is visible by a SCSC stamp that also denotes the time limit the poster may be placed for public display. Another problem was that the posters themselves did not have an endorsement of the individual or the group that had taken the time to promote their ideas. As well, the sources of the statistics were not quoted, therefore putting their validity in question.

One of the posters found to be most offensive was posted by the CSCR which stated that 60% of university or college males would commit rape if assured they would not get caught. Without proper accredition, this proved to be quite disturbing and misleading for some as at least one abnormal psychology textbook was noted as quoting a much lower figure of only 35%.

On the afternoon of December 6th, the posters were removed as quickly as they had appeared by the Campus' Physical Plant Services. A crowd formed as the posters came down. Some applauded and others jeered. "I wish they had been up longer. They really hit home," commented **Shirin Tashakor**. Another student, **Mehjabeen Alledina**, described the posters as "Depressing but good." A majority of the students, when polled, commonly expressed the idea that violence itself was wrong, regardless of race, sex, age and gender.

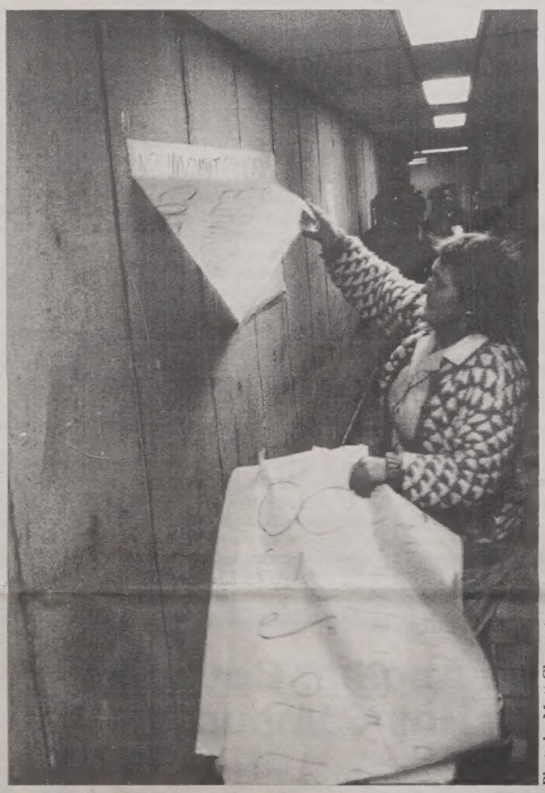

Photo by Matt Clements

Caught in the act: Now you see them, now you don't.

A Second Chance to Strike Axworthy

Joanne Capuani
STAFF

A National Student Strike and Day of Action to oppose Minister of Human Resources, **Lloyd Axworthy's** proposed funding cuts to post-secondary institutions, has been called for January 25th.

The event, which has been set at Nathan Philips Square throughout the day, is one of a series of events pinnacled by a National Protest that took place in Ottawa on November 16th. Combined, they have given students, university faculty, and administrative councils alike, the opportunity to express their dissent towards Axworthy's Discussion Paper proposing to cut cash transfers to both colleges and universities.

According to U of T SAC President, **Gareth Spanglett**, one of three U of T representatives invited to speak before the House of Commons Committee on Human Resources Development in late November (in order to determine their eligibility in the National Consultation process on the Discussion Paper), "The federal government could seriously cripple our schools without detailed knowledge or information on the Canadian University system and... the current proposals cannot address our present concerns with post-secondary education."

Accompanying these cuts is a considerable increase in tuition which some suggest to be as high as an additional $2000 per student, per undergraduate year.

While the National Protest in Ottawa was attended by 14,000 students from across Canada (only a handful of which were Scarborough Campus students), this month's strike in Toronto will be one of many independent movements representing universities belonging to the Canadian Federation of Students and those within individual cities. Organizers for the Metro event have already received attendance confirmations from Ryerson, York University, U of T, Humber, and Centennial Colleges, in addition to eight high schools. Considering the example U of T President **Rob Prichard** has set in making January 25 a day free of academic penalty in order to encourage vast participation among students, it is expected that these will, by no means reflect the only groups anticipating to show their support.

Individual groups and schools are set to stage their own events from 9 to 3 p.m. while a rally is scheduled for 3:30 p.m. on January 25th, at Nathan Philips Square.

Parties on all sides are pressed for time to prevent the issue of university funding from appearing on the federal government's budget in February.

Observed Spanglett, at the National Protest on Parliament Hill, Axworthy accused students of being privileged, stating that 80% of Canadians should not have to fund a 20% group of elites.

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LOCAL

Students Impose Curfew on the Attic

JOANNE CAPUANI
STAFF

Scarborough Campus' only licensed venue, the Attic, is cutting service hours as of January 2. Announced by Manager of Food and Beverage Services, **Peter Smith**, these time changes will take place due to insufficient beverage sales.

"Over the last three months... we've been tracking our sales. We don't have enough (of them) to justify staffing the pub," says Smith. According to him, there have been days when the pub made a maximum of $1.25 in sales between noon and 4 p.m., rendering it cheaper for the pub to close shop during those times than to keep running.

Although there is limited demand for bar service in the early afternoon, Smith observed 40 people on average using the facilities during those hours. As a result, the Attic will be open from noon each weekday as a general lounge and recreation area, with full beverage service beginning after 4 p.m.

For the first few weeks, the facilities will be screened by Smith himself, while an ongoing use of the unsupervised facilities "will be determined by how it's kept up," says Smith.

The new hours of operation were approved on December 2 by the Pub Advisory Board, which consists of representatives from various college associations, faculty, and a representative of the License Holder downtown. They are subject to approval by College Council on January 24, but Smith is confident the Advisory Board's decision won't be overturned. "Use of (the pub) contradicts that everyone wants it," says Smith.

He also acknowledges the stringent competition. While the pub's prices are competitive with those of other commercial establishments around campus, he states that Versa is strong on non-alcoholic beverage with food deals, while, "Last year with GB catering, people would buy food and come up (to the pub) to get beverages." Furthermore, the fact that people who may have classes in the afternoon are less likely to consume alcohol, can be attributed to the low rate of sales at the Attic.

Since the period from 4 p.m.to 7 p.m. is the only time of consistent demand for bar service, the Attic will be staffed, Monday through Friday, during those hours. Thursday pub nights will continue to run until 2 a.m. considering that there probably will be a greater turnout of unemployed students with bartending experience.

Yet Another Council Hits Campus

MATT CLEMENTS
STAFF

The Scarborough College Student Council (SCSC) has approved a motion by the SCSC President, **Ted Supelov**, to create a Council on Student Services (CCS). As reported by *the Underground* at this time last year, the idea for the CCS was originally created by last year's SCSC, modeled after the Quality of Student Services (QSS) Board at Erindale Campus. Supelov has submitted a revised proposal for the CCS to Principal **Paul Thompson**.

According to this proposal, "The purpose of the [CCS], is to make recommendations to the University Affairs Board on the direction and operation of student services on Scarborough Campus, at the University of Toronto and to serve as a mechanism to represent the interests and priorities of the students who pay for such services through compulsory fees."

"There is not enough Scarborough student input at Scarborough Campus on services funded directly or indirectly by compulsory fees," reasoned Supelov.

Presently, the University Affairs Board makes its own decisions on how to divide the campus' compulsory fees among the various student services. The proposal recommends that the CCS be given authority on "matters of policy, finances and operating plans, subject, where necessary, to the approval of the Governing Council," on Student Service Administration, Counseling, Health, and Computer Services, alcohol education, intercampus transportation, the library and Registrar's Office, campus vehicles, and "all other services or occupancy costs on the Scarborough Campus for which the majority of funding is derived from the Student Services Fee."

The CCS will consist of 21 members, 11 of which will be students. Supelov is still awaiting response from Thompson and **David Neelands**, Head of Student Affairs. Pending their approval, the CCS is projected to form sometime in May.

If the Council materializes, it should be emphasized that it will serve to make recommendations only to University Affairs, and will *not* have the ultimate say on how funds will be divided among student services.

Human Eggs for Sale

The Nation's Affairs

CHRISTE OKONKWO

Three weeks ago, news arose in the media about women, desperate for in-vitro fertilization, who were trading their healthy eggs for a chance at having a baby.

Earlier last year, Ontario cut back the Ontario Health Insurance Plan (OHIP) funding of in-vitro fertilization, dramatically reducing the eligibility for the procedure for women with medical conditions that prevent them from having a child.

Since April 1, 1994, only women with totally blocked fallopian tubes have been eligible for in-vitro fertilization funded by OHIP.

One private clinic has attempted to assist women who cannot afford the procedure by linking them as egg donors to other couples who can afford to pay. In exchange, the couple receiving healthy eggs pay part of the total cost for both couples, averaging about $4000.

In an egg-donor arrangement, the woman with healthy eggs has her reproductive cycle coordinated with the woman without healthy eggs. The first woman's eggs are then "harvested". Half are fertilized by the egg donor's partner through in-vitro fertilization, the other half by the couple footing part or all of the bill.

According to an interview with **Derek Ferguson** of the *Toronto Star*, Health Minister **Diane Marleau** is looking at introducing legislation banning the sale of human sperm and eggs before the end of 1995.

"It's a serious concern of mine that women... or couples in vulnerable situations are being exploited," Marleau said.

However, any federal reaction will not be based on the Canada Health Act, which the trade in eggs does not violate.

"The Canada Health Act states that... physicians and hospital services must be provided on uniform terms and conditions. But it does not define medical necessity. That, very much, is up to the provinces," said Marleau, as quoted in the *Toronto Star*.

Ontario's Health Minister **Ruth Grier** said that she strongly disagreed with the "selling" of women's eggs to pay for in-vitro fertilization. The National Action Committee on the Status of Women has called for strict government regulation of the fertility industry and a halt to new reproductive technologies.

"The failure of the federal government to take firm regulating action has led to the trading of human eggs for subsidized or free IVF service, and the proliferation of surrogacy across Canada without any real public discussion or debate," NAC President **Sunera Thobani** said in a news release.

"It is unacceptable that... human life is being bought and sold across Canada without a public decision-making process," she added.

Writing for *the Underground* is fun. Really, it is. If you can't trust your Uncle Sam, who can you trust?

Watch out for this month's "Environmental Supplement".

Deadline for submissions: January 24.

SNOWSTORM INFORMATION LINE

Want to know if classes are cancelled?

Want to know if the University is closed?

Call 978-SNOW (7669)

A decision to cancel classes or to close the University will only be taken under the most severe weather condidtions.

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COMMENTARY

Hopefully Not the "Average" Male

JUSTIN R. THORN
CONTRIBUTOR

It's 12:44 a.m., Wednesday morning. I'm one paper late as of Monday, and so many things to do, it ain't funny. Just your average student. I just got back from my girlfriend's house where I helped make a salad, gave her a back rub, and kissed her goodnight. The evening went fine, but I came home more mentally upset than I've been in a long time...

I'm 23, and a fifth-year Political Science student (don't ask about the extra year). I don't play the university scene and tend to keep to myself. However, I'm quite vocal in class and profs tend to know me. I was raised well by my parents and have a good set of morals. I have been a Scout Leader for eight years now and in the Canadian Forces Reserve (Airborne) for six. The goals I set for myself, I go after fairly aggressively, and I usually succeed. I have, either directly or indirectly, helped most of my friends in coping with everything from suicide to whether or not they should date so and so. This is something that I'm quite proud of and I feel it is one of my defining characteristics. TV and a night out with my friends figure into my life, as does outdoor physical activity. Just your typical male.

Yet there is a 60% chance I would commit rape if I thought I could get away with it.

I'm referring to one of the signs (and perhaps the most shocking) posted on campus to mark the week dedicated to ending violence against women. The poster stated that 60% of male university students surveyed admitted that they would sexually assault a woman if the possibility of being caught didn't exist. My first instinct was to complain to the creators of the poster for such a ludicrous suggestion. If that failed, then I'd harp on the survey for bias and incorrect procedure. Anything to dispel this obvious lie developed by someone trying to overemphasize a point, regardless of the fact that the point (violence against women) is crucial.

I did not attend the ceremony for the women executed by Marc Lepine. I would have attended if I was on campus during the ceremony. I am not vocal concerning violence against women. However, my opinions are cast in stone. Violence against women thoroughly disgusts me. It is that cut and dried. As I said, I am not vocal, but if I ever came across such an act, I would do everything to stop it, physically if necessary. When I read the poster, it truly bewildered me that 60% of males could feel otherwise. I do not see how anyone with a life similar to mine could do such an act. Thus, my first reaction was to condemn the poster as flagrant. That ground to a halt when my girlfriend, upon further discussion of this troubling poster, confirmed that it was an actual study and she had no trouble believing these figures.

> **MY FRIENDS ARE ALL IMPORTANT TO ME AND, REGARDLESS OF THEIR GENDER, I WOULD GO TO ALL ENDS TO HELP AND PROTECT THEM. I THINK OF ANY TEN OF MY MALE FRIENDS, THEIR NAMES DON'T MATTER. NOW, WHICH SIX DO I CONDEMN BECAUSE THEY WOULD BE TEMPTED TO ACTION BY A DARK ALLEY LATE AT NIGHT, ALONE BUT FOR A PASSING WOMAN?**

My friends are all important to me and, regardless of their gender, I would go to all ends to help and protect them. I think of any ten of my male friends, their names don't matter. Now, which six do I condemn because they would be tempted to action by a dark alley late at night, alone but for a passing woman? Which six of my friends are capable of this? Do I damn all my friends just to make sure or do I haul them all in and convince them otherwise? I started off ridiculing the poster and now I turn my anger against my own gender.

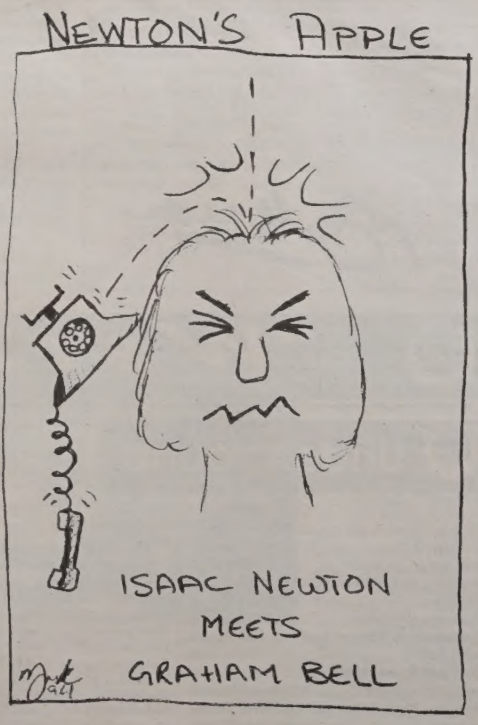
Undoubtedly, the posters make you think about violence against women. It has been a taboo subject for too long. Understandably, though, it has the potential to put men on the defensive for they are defined by the actions of a few or, potentially, by the majority. I cannot resent the campaign to halt violence against women as it is necessary. I can regret the necessity of its vigour, though.

So here I am, an hour after I started writing. Relieved that I, for the first time publicly, have made my views known. Lightened by the fact that, even if in a small way, I have acted. Yet I am sickened that the moral code and fabric - one that I would defend with my life to save another human - is being destroyed. I take it for granted that everyone holds these basic human rights and principles in the same regard as I do. But I find out that I am in the minority within one half of our own society: my own gender.

PLAYGROUND

"They're both equally as effective, but this bottle is a nicer colour..."

I see you've familiarized yourself with the *Super-Flush 1000.*



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EDITORIAL

You Have to Break Eggs to Make Omelettes

Perhaps Shakespeare was right when he wrote "All the world's a stage, and all men (and women) merely players." Over the past 995 years, we have apparently made gigantic strides in areas such as developing a versatile economy, raising the standard of living and building the perfect tomato. Upon taking a closer look, however, it seems that we now live in a world of mass make believe, acting out characters in fictitious situations. The world has not become a better place, it just looks that way.

Blocked fallopian tubes? Unhealthy egg cells? No problem! Here, have *somebody else's* healthy eggs. Now you too can have *your very own* baby.

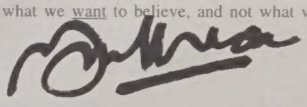
Low sperm count? Impotent? No problem! Get *someone else's* healthy sperm from the sperm bank. Now you too can be the proud father of *your very own* baby.

Sure! It's OK to forcibly move onto someone else's land (God's on *your* side), move them into reservations, and then tax them. Hallelujah! Thank God for democracy - the ultimate and just (?) form of government.

Everyday, every citizen of the so called "free world" deludes himself/herself into worshipping the false deities of civil liberty and freedom, lamenting or pitying those who are "suppressed". Realistically speaking, the liberated believe they are who they are because they are *told* to believe so. The illusion of freedom has become the ultimate trading commodity - it doesn't cost much, but it sells for a lot (just ask the Kuwaitis).

Look around. It won't take long to conclude that true "freedom" is just a myth. We just con ourselves into perceiving it as reality. Just like we con ourselves into believing in the effectiveness of the CON-dom (pun intended), the end of racism, and the attainment of peace in the Middle East.

Moving towards the 21st century, it seems that all we've successfully accomplished is to convince ourselves to believe what we want to believe, and not what we should.



Letters to the Editor

Dear "Editor?"

We are writing to express our disgust over the Underground's coverage of the National Student Protest (or lack thereof), and it's pathetic news coverage in general. Your attempt at condemning Scarborough's apathy (in response to J. MacLovik's letter) and using it to justify shoddy news coverage doesn't wash. Disregarding everything else, the Underground consistently fails to provide the basic news expected of a college, let alone a university-wide paper. Where are the articles reporting on or criticizing Scarborough Council, administration in general, SCSC, or (gads!) SAC? We were under the impression that a student newspaper is supposed to cover events that matter to students. Considering an increase in tuition fees will affect all U. of T. students (including the staff at the Underground), we are very concerned that 'the voice of Scarborough' is not doing their job.

One need only glance at excellent college papers such as Erindale's *the medium*, U.C.'s *The Gargoyle* to see truly how inane and irrelevant *the Underground* really is. Many students do not realize that the Underground receives approximately $18,000 from our incidental fees. Therefore the Underground has not only a duty, but a **responsibility** to cover issues that students should be aware of. The students of Scarborough deserve better.

Yours sincererly,
Eric Mok
Sony Xavier
SAC Scarborough Directors

P.S. And for pete's sake, get rid of the bloody *Varsity* "quip," it's unprofessional and the *Underground* is already embarrassing enough as it is.

I have only one question. Who wrote the next letter?—Ed.

Dear Editor,
re: Scarborough participation in the National Student Protest

We would like to clarify an error in your Nov. 29 response to a letter to the editor. Approximately forty Scarborough students, not eight as reported in the *Underground*, attended the National Student Protest in Ottawa. SAC Scarborough placed several students who requested spots on the buses leaving from the downtown campus. As well, many went on the buses the previous night to enjoy the festivities in Ottawa. Unfortunately only about a dozen showed up on the morning itself at Scarborough, admittedly a very disappointing number.

With regards to your response to J. MacLovik, you stated that the two students your reporters questioned who attended the protest "refused to comment" when asked. Is this some kind of excuse for not covering the biggest student protest since 1968? SAC would expect a little more resourcefulness in investigating this story; being deterred by two reticent students can hardly be called competent journalism. Here's a hint for future reference... start at the source, such as the SAC President, or walk fifty feet to the SAC Scarborough office to speak with a director who can provide your precious quote.

In your words editor, "we look forward to working with you in the future," should you decide to report on the second National Protest on January 25, 1995.

Sincerely,
SAC Scarborough

I appreciate your concern for the journalistic quality of your paper. I'd be interested to hear what you think of our cover page stories this week. As far as the Nov. 16 Protest is concerned, now I understand why no one wanted to comment on the "festivities in Ottawa."—Ed.

Dear Editor,

What you're about to read may not sound like as prominent a student problem as the impending tuition hikes. In fact, it may sound so trivial that you might even decide not to print this letter. But believe me, this dilemma is as real as Axworthy's conspiracy and its effects, in my opinion, are much more immediate.

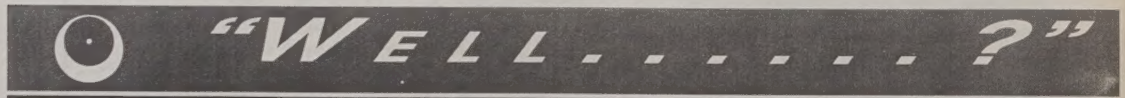
What I've chosen to rant about in my letter is the shameless display of total and utter inconsideration by my fellow Scarborough students when using the washrooms on campus (especially during the exam period).

Walking into the washroom and having somebody else's pale yellow bodily fluid stare back at you from the toilet bowl is perhaps the most revolting sight humankind can ever be subjected to (rumour has it that the KGB, CIA, and Mossad have successfully used such techniques to their advantage). On numerous unfortunate occasions during the exam period, I was faced with the nauseating task of flushing some yahoo's liquid refuse down the drain before making my own contribution (and flushing it down, of course).

Another thing that pisses me off (pardon the pun) is the bad aim (or sickening artistic talent) that many of my excretory friends seem to exhibit on the toilet seat. The washroom is one place where, I think, Scarborough students should refrain from aiming high.

I appeal to all the Scarborough Campus washroom patrons out there to please flush the toilets and aim for the centre of the toilet bowl. Believe me, it will make the campus a much healthier, cleaner and safer place to study at.

Sincerely,
Yasir Khan



the Underground

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Letters Policy

All letters to the Editor must be typed or printed and delivered to **The Underground** before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of **the Underground** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of the **Underground**, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographic errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

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Arts & Film

The Triumph of Nell

KELLY ONG
STAFF

Above the slew of movies that hit us this holiday season, *Nell* is a definite must see. The story revolves around the discovery of a young woman, Nell (**Jodie Foster**), in the North Carolinan forests, who has been raised by a hermit mother to speak a strange, self-created language.

The local doctor, Jerome Lovell (**Liam Neeson**) finds Nell when he investigates the death of her mother. Somewhat mystified by her existence, he fights to protect her from the exploitative nature of a society that sees her as a "wild child" and a perfect case study. Meanwhile, psychologist Paula Olsen (**Natasha Richardson**) is brought in from the city to study Nell. At first, her motives are purely ambitious and selfish, to further her own career. However, as she comes to befriend Nell, both she and the doctor realize that although Nell has been sheltered and isolated, she nevertheless has grace and wisdom and is a source of spiritual inspiration.

Foster's portrayal of Nell is nothing short of excellence. Her performance is moving and rings so true that it will evoke a response from any audience. What is most amazing is the fluidity with which she speaks Nell's foreign language. It is difficult enough to be taken seriously when one's lines consists of "Tata", "Arna", "Gadange" and "Chickapea", but Foster has also managed to infuse them with meaning. Along with elaborate hand and arm gestures, Foster reveals Nell as a woman reaching out to communicate with society, but not understanding the complexity and malice of the people she encounters.

Looking into the eyes of humanity: Jodie Foster in *Nell*.

The audience's view of Nell evolves with the character. At first, Nell is seen as a mad woman incapable of taking care of herself and lacking in mental ability. However, her simple lifestyle does not reflect a simple mind but rather a pure soul that is never in want of anything. It is ironic that she only understands her aloneness when she becomes the center of attention.

Neeson and Richardson add to the movie by acting as society's conscience and are really representations of our humanity. Nell invokes the kindness and essential goodness within all of us. To lock Nell up and use her as a laboratory experiment would be to abandon all human compassion and decency.

In the end, Nell is not just a movie but a human experience. Foster has managed yet again to captivate her audience and is sure to win her third Oscar for her latest offering.★★★★☆

Real Issue... Depend On It

Video Pick

YVONNE VOULGARIS

Set in the midst of a warm and upper-class section of Beverly Hills, *Less Than Zero* is the accurate depiction of the seriousness of an addiction to cocaine. This emotionally heart-rending film delves into the lives of three upper-class friends who lose themselves (and almost each other) in the fast-paced lifestyle that cocaine addicts grow fearfully accustomed to. **Robert Downey Jr.** is outstanding as one of the friends, Julian. He manages to capture the pain and helplessness one experiences with this illness.

Less Than Zero is, in no way, a justification for the abuse of drugs. On the contrary, the film deals with the ominous truths behind drug dependencies. The level-headed member of the three friends (**Andrew McCarthy**) is away when Julian gets himself into trouble with his dealer (*Stargate's* **James Spader**). Julian, disregarded from his family, must find a way to help himself if he is to get support from others.

The image of the coke addict is portrayed as someone who is locked away from help, the only key being the realization of their own problem. Julian demeans himself and shuts his friends out of his life. He ultimately does attempt to get help from his friends and the outcome, temporarily anyway, seems hopeful. A devastating finale proves that *Less Than Zero* is more real than one might think.

I was genuinely moved and got carried into the '80's party scene while I watched, and felt compassion for the three friends. It held a message for me. I am not sure whether it will for everyone who watches it, but it certainly made me realise that I should get on top of situations before they consume me. The problem does not always have to be as serious as a cocaine addiction, although in the film the fact that it was such an addiction threw other issues into perspective. We also see how helpless a friend may feel when their friends are in trouble, and the means to help is not as obvious as they would like.

I greatly recommend this film, and hope that you have a chance to rent it, for I can guarantee that you will not regret it.

TAKE 5 (or at least 3 anyway)!

Here's the latest Arts tidbits:

Beauty and the Beast to replace *Miss Saigon*

It has been known for a couple of months that **Disney's** award-winning megamusical *Beauty and the Beast* is coming to Toronto. Audition calls were made public, but there was still a question of which theatre would house the show. *Toronto Life* magazine reports that **Mirvish Productions**, who are currently running *Crazy For You* at the **Royal Alexandra**, *Miss Saigon* at the **Princess of Wales**, and *The Who's Tommy* at the **Elgin**, will move *Saigon* out this summer to make room. *Beauty and the Beast* will make its debut at the Princess of Wales as early as June. Experts in the industry are unsure as to whether or not *Beauty and the Beast* will draw a wide enough audience to support a long-lasting run.

Patrick Stewart receives raving reviews in New York

Well-known Shakespearean-actor **Patrick Stewart** performed his one-man adaptation of **Charles Dickens'** *A Christmas Carol* for the third time in four years in New York City. The *New York Times* among other papers gave him raving reviews for his versatile voice and general appeal. Let's hope that he brings that show up this way next Christmas!

Scarborough Campus' production of *Waiting For Godot* cancelled

Waiting For Godot would-be-director **Karlheinz Theil** is taking time off from work after having a stroke last semester. As a result, and to the disappointment of many Scarborough students, *Godot* has been cancelled. The **Leigha Lee Browne Theatre** will see a number of shows this semester, however. Upcoming are **Karen Boijti's** production of *The Dining Room*, **Michael Schonberg's** production of *Dr. Knock*, and **Manika Karmakar's** production of *Impromptu*.

SUBMIT YOUR POETRY AND ARTWORK FOR "*SHOWCASE.*"

DON'T FORGET TO INCLUDE YOUR NAME, PHONE AND STUDENT NUMBER.

Streetfighter Kicks Butt

JON GUNDERSEN
STAFF

When the prestigious Shakespearean-actor **Raul Julia** died last fall, it seemed a terrible shame that his final performance was in a video game movie. Worse yet, with **Jean-Claude Van Damme** co-starring? That's kind of like putting Patrick Stewart and Tom Cruise together (knock on wood, it may just happen). Seeing the ads for *Streetfighter* where Van Damme folds his arms in a feeble attempt to look angry and says, "I'm the Repo Man, and you're out of business!" only enforces this tragedy.

So naturally, one goes to see *Streetfighter* only if they are a raving martial arts fan, or if their kid brother won't stop nagging. Being a member of the former, I took the leap, expecting to be disappointed. Well, make me the President and serve penguin for dinner! It was actually pretty good.

What could have been the video game-turned-movie's biggest downfall is incorporating the characters into a storyline. Expectations of some cheesy excuse to bring them together like, "They are all part of an elite SEAL team who have to take out General Bison," were proved wrong. In fact, the characters are not a team at all. Chun Li is a news reporter, Ken and Ryu are undercover vigilantes and Guile is of course Mr. Military Man. They are all working for a similar goal, to kill General Bison, but not as a team. The conflicts between the characters prove for some excellent plot twists.

Military man Guile (Van Damme) meets the awesome villain portrayed by Raul Julia.

With enough significant conflicts, the action moves with a sense of purpose and the pace is rapid. Clever and well-placed jokes riddle the script, keeping *Streetfighter* a joy to watch. Many compliments to writer and first-time director **Steven E. de Souza**, who screenwrote the action classics *Die Hard*, *Die Hard 2*, and *Commando*.

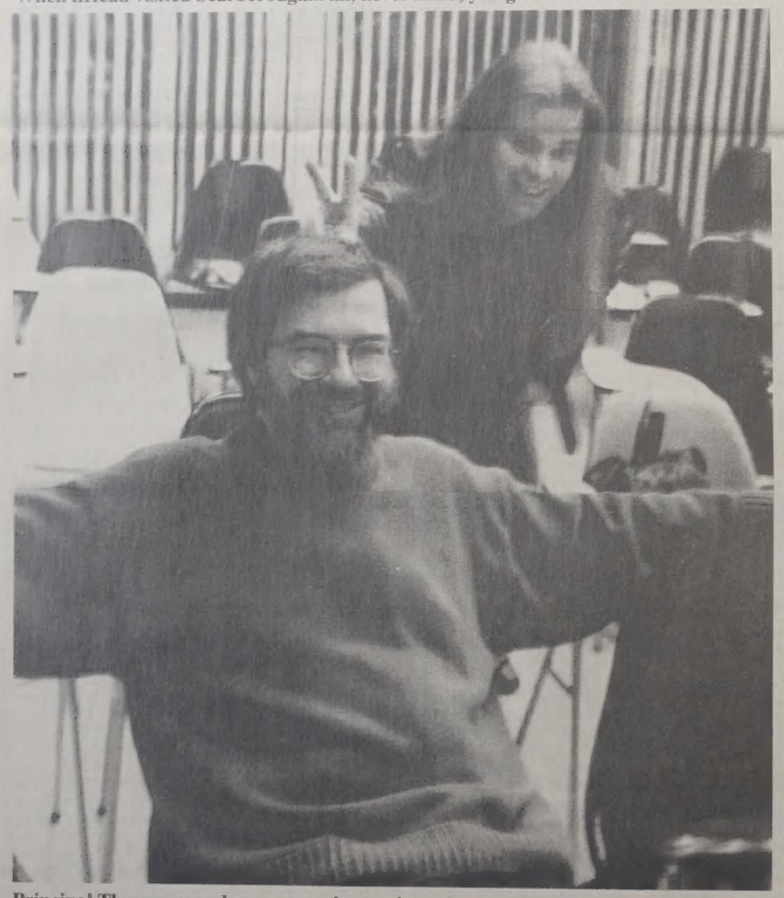
As far as acting goes, well, what do you expect? - it's an action movie. Van Damme plays Van Damme well, and pop-singer **Kylie Minogue** is a joke. Raul Julia, however, is superb! In television interviews before his tragic death, he said that he did this film for his children. They will be impressed. Julia uses his dramatic voice and facial expressions to bring us a character reminiscent of the viscous Emperor in the *Star Wars* sega.

Granted, to agree with any of these points, you obviously have to *like* this kind of movie. For this reason, the following rating is in "Van Damme's", not stars.★★★★☆

1994 According to SCARBOROUGH CAMPUS

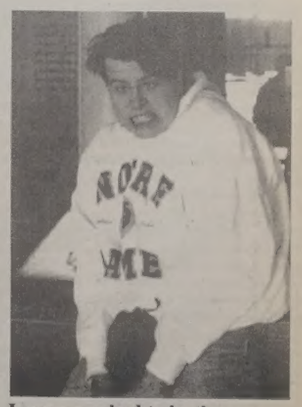
When hHead visited Scarborough... ah, never mind, you get the idea.

The outer parking lot trek.



Principal Thompson and some guy who won't graduate.

The good ol' days, when it used to *snow* in winter.



I guess you had to be there...

(Above) The movie industry seems to think that we're a cold, dark, cement hole from hell as well.
(Right) This really doesn't need a caption.

The Chinese New Year Celebration, (right) Scarborough Intramurals.

What the hell are they looking at?!

1995's Entertainment Forecast

Dawn Kostuik
STAFF

(The following predictions, based on the current state of the entertainment world, are things which may not come to pass but are still reasonable possibilities.)

The music industry is set to announce the release of a Bobby Vinton tribute album. Hoping to cash in on the success of previous albums of this sort, the collection will feature performances by **Pearl Jam, Leonard Cohen,** and **Green Day.**

A new musical will open off-off-Broadway based on the saga of **Roseanne** and **Tom Arnold.** It will be appropriately titled *Together Forever, Now Leave Me Alone!*

An all new, full-length, animated feature is in the works at **Disney** retelling the classic tale of *The Frog Prince*. It will feature the voices of **Katey Segal** (aka Peg Bundy) as the princess and **Jerry Seinfeld** as the much abused amphibian.

Madonna announces that she is pregnant with **Tom Jones**' love-child. Realizing that she will not get much publicity for this, she later announces that it was a false alarm.

A new, somewhat biographical adaptation of **Oscar Wilde's** classic *Portrait of Dorian Gray* will open in theatres. It will star **Dick Clark** as the man who never shows his age.

The **NHL Player's Association**, sick of negotiating with the owners, details a plan by which arenas can be kept open. The players will perform weekly at rinks across North America in an **Ice Capades** style show.

More trying times are ahead for **Michael Jackson** as he divorces **Lisa Marie Presley**. Later that same week he meets, for the first time, **Shannen Doherty** and, not long afterwards, marries her in a secret ceremony on his ranch.

A Generation X remake of *It's a Wonderful Life* subtitled *So What?* will be released in time for 1995's Christmas season. In this shortened version, **Tom Cruise** plays the lost soul who attempts to kill himself and, since no one cares, he succeeds and the movie ends.

Based on the **Broadway** success of the live action musical version of Beauty and the Beast, an opera of **Dr. Seuss**' *Horton Hears a Who* opens in London. Despite receiving rave reviews it closes within a month due to lack of interest.

And finally, **Honest Ed Mirvish** announces plans to purchase Scarborough Campus from the University of Toronto and use it as a backdrop for his musical adaptation of *Apocalypse Now*. He later withdraws his offer when, during renovations to the first floor of the science wing, **Hoffa**'s body is found embedded in one of the concrete walls.

Okay, okay, so none of these things may actually, really ever happen in a sane world. But who could have predicted that in 1994, disco would make a comeback, **Jackson** would marry **Presley**, the **Pope** would have a book on the bestsellers list and a chanting group of monks would climb the music charts??

FREE Double Passes to Demon Knight and other merchandise will be awarded on a first-come first-served basis to readers of the Underground who show up at the Underground office (R-2203E, across from the vending machines by Mr. Sub) on Friday, January 6 at 12:10 pm.

Mike's Music Fix

MIKE BARRY

What we have here is a rather pale imitation of a truly great American rock band, **Pearl Jam** in the persons of **Damn the Diva**-a five-man semi-electric band from the wilds of B.C. Lyrically this erstwhile Canadian group have their **Spinal Tap** wigs on too tight man - lighten up! We have heard the glum and dumb lyrical refrains before so often that I might easily mistake these guys for the Seventh-Day-Adventists-Nostradamus-Apocalypse-Now-we're-all-going-down-with-the-ship-but-don't-trip-kind-of-rock-and-roll. Give it up! Move on! Other more with-it grunge on the range groups like **Nirvana** and **Soundgarden** have musically been in these regions before and have moved the rock and roll wagon train on to new frontiers. All Thumbs dumb de dumb dumb...

We find ourselves once again in the wacky wilds of B.C., specifically Vancouver, a place in space in search of itself especially in the musical heydays of the Late Seventies-Early Eighties New Wave/Punk scene which seems to have had at least a superficial influence on girly-girl B.C. (before Christ) **Bif Naked**-a young lady with the mean-spirited attitude of ants at a picnic. The front cover of her debut release shows a refined biker-chick look with appropriate tattoos on her tattoos. Musically, songs like (of course), *My Bike, The Gross Gross Man and Make Like a Tree* exploit the punk posturing of this B.C. Babe out of the woods to the max with buzz-saw guitar pyrotechnics and solid drumming and bass work from her all-male supporting cast. Thumb me, daddy-O. This is Coolsville B.C. style.

Nice Dink

JESSE LA CHAPELLE
STAFF

This review is about **Dink.** I really don't know how to express to you what they are like because they are so unlike anything else. They start out with songs that seem, at first, to be nothing more than your average 90's rock, like **Sloan** or **Green Day**. But then the next song is a rip-off of some **Nine Inch Nails** guitar riff with some hip-hop digitally-perfected half beat in the background. But hold on, now it's a funky groovin' melody with some rockin' percussion that sounds like it's fresh out of a **Metallica** video.

Don't get me wrong there are quite a few songss on this album that are really wicked and really unique. I really think that Dink has a future in the music industry, but they are hard to listen to. Some songs have a really cool premise that is distorted by their need to put in sampling which detracts from the excellent music they make. Most songs are really uplifting and fast, but occasionally their songs are just too slow and musically lacking that I just can't stand to listen to them. Generally they sound like a pop band with heavy distortion, creating an interesting new style. Add to this the fact that they are obviously good, well-practiced musicians, and you have the formula for success. So next time you are walking through the music shop and want something new and different...Think Dink.

Top 10 CD's of 1994

Kim's Spins

KIM BARTON

10. **Suede**, ***Dog Man Star*** - Their sophomore follow-up that just happens to be just as good as their debut. Besides, **Brett Anderson** is still really sexy.

9. **Echobelly**, ***Everybody's Got One*** - With their debut album, one might tend to believe that **The Smiths** are still alive and well (except that Morrissey has had a sex change).

8. **Veruca Salt**, ***American Thighs*** - You all know I love this CD because you read the review a month ago.

7. **The Watchmen**, ***In the Trees*** - A Canadian band in the year's best?? The Watchmen tend to put on one of the best live shows around.

6. **Green Day**, ***Dookie*** - We all love them. Get over it!

5. ***Pulp Fiction Soundtrack*** - The soundtrack brought back every moment of the film vividly and it made you wanna dance.

4. **Beastie Boys**, ***Ill Communication*** - Maybe it wasn't one of the best CD's, but the 70's style video for *Sabotage* was great.

3. **Liz Phair**, ***Whip Smart*** - Any woman that can make *Fuck like a volcano* sound desirable gets my vote.

2. ***Weezer*** - The most well rounded CD of the year.

1. **Nine Inch Nails**, ***The Downward Spiral*** - **Trent Reznor** is God, and he definitely proves it with this album.

X-Files: The Truth?

ADRIENNE CAMILLERI
CONTRIBUTOR

The truth is out there. Yet who really knows what it is? In the *X-Files*, discovering the truth can be just as scary as not knowing it, if not more so.

Since it's first appearance on the **Fox Television Network**, *X-Files* has become a very popular series. Some people refer to its audience as a cult following. One of the show's main writers and co-executive producer, **Glen Morgan**, is satisfied with the cult status; he says "it allows us to use it as an argument to the network for weird things we want to do." The show is definitely weird but this is one of its best aspects. Since it does not deal with the "usual" drama stories such as those found in *NYDP Blue* or *Side Effects*, it stands out as a unique part of television entertainment.

The show takes "real events", gives us a "what if" and the rest is left to our own twisted imagination. The outcome is neither to be taken seriously nor to be dismissed. Avid fans of the *X-Files* are seasoned viewers who know what to make of an episode. Do not get discouraged if you don't know what the hell's going on the first few times, although the story should be enough to keep you "on the edge of your seat."

The characters in the series, FBI Agents Fox Mulder and Dana Scully, contribute as much to the show as the strange storylines. They compliment each other well, creating an intense relationship that is neither romantic nor simple friendship, but rather one of complete understanding, care and respect. As far as romantic involvement goes, Morgan retorts "OVER MY LIVER-EATEN BODY!" This is just fine and dandy with me (remember what happened to *Moonlighting*?). Mulder and Scully's interactions provide enough sexual tension without any need to be blatant.

Individually, both characters are becoming more and more developed as the series progresses. We are gradually learning more about the histories of the duo. Mulder is the most complex of the two. His passion for solving mysteries is linked to his continuing desire to find out what really happened to his younger sister Samantha (whom he remembers being abducted by aliens when they were children). The fact that he has excelled in his field shows us the depth of his devotion. **David Duchovny** (Mulder) is excellent in portraying the character's involved emotions. The "Harrison Ford of television," he is a very important ingredient in the Mulder recipe.

Dana Scully has not been developed to the same extent as Mulder. She is more down-to-earth, believing that there is a rational and scientific explanation for most of the occurrences on the show. She is a crucial force in the *X-Files* team, providing the necessary reality checks when things get too weird. Yet recently she has shown signs of relent, especially since her mysterious abduction, of which she only has vague recollections. **Gillian Anderson's** performance as Scully creates a unique style for the character. She gives Scully a softness but still maintains a strong and independent attitude. Ironically, Anderson is a believer in UFO existence (Duchovny is a skeptic).

The X-Files airs on Fox and Global Fridays at 9 pm.

Another interesting part of the show is the way it involves the United States government in many of the alien conspiracies. We all know how willing the government is to share its secrets. The *X-Files* is a division of the Federal Bureau of Investigation. The notion that one type of government is hiding things from another is very intriguing. This notion is employed as one of the major continuing plot devices in the show, with higher orders of the government trying to terminate the X-Files.

As far as the *real* FBI goes, *X-Files* creator **Chris Carter** says, "They seem to genuinely like the show - unofficially." You have to wonder if there really is a division of the FBI like the *X-Files*. Spokespersons for the bureau insist that there is no such organization. Then again, the FBI would not be at liberty to reveal the existence of such an operation. Morgan mentions that during the first season, "they [the FBI] would call up and suspiciously ask, 'When do you go on the air?'"

Well, you never know who to trust and who not to. An alien might visit you tomorrow. But until then, *X-Files* cautions: TRUST NO ONE.

Special Thanks to the Official X-Files Fan Club for the quotes and information. To find out how to join the X-Files Fan Club, send an SASE to:

The X-Files Fan Club
c/o S. Bartle
4404 Perry St.
Vancouver, BC
Canada, V5N 3X5

Volume 14, Issue 15

the Underground

Tuesday, January 3, 1995

Temper Saves the Day

Kim Fox
CONTRIBUTOR

A few weeks ago a friend of mine handed me a tape. He knew I'd been in a deep depression since the breakup of **The Lowest of the Low** in late October. I honestly believe that this tape saved my life (pathetic isn't it?). You see the Low represented all that was amazing in the Toronto indie scene. Loud and intense guitars, meaningful lyrics, and a fun stage presence. This is, in my opinion, an ideal formula for a band make-up. Well now there's a new band that has all the same qualities that the Low had going for them. Their name is Temper.

If you haven't heard of the band it's probably due to the fact that they are relatively new to the Toronto music scene, playing their first show last April. Temper is now playing the club circuit on what appears to be a regular basis.

Recently, I interviewed the band's vocalist/guitarist **Lawrence Nichols.** If his name sounds familiar to you, it's probably due to the fact that Nichols has played harmonica in a few of the Low's songs and therefore been present at many of their concerts.

Being fairly new to interviewing musicians, I feared that Lawrence might possess the "rock star attitude" - thinking that nothing I had to say was the slightest bit interesting or important. He was anything but. Nichols is a down to earth guy which probably explains why the lyrics he writes for the band's songs are so easy to relate to. When asked to categorize Temper's music, Nichols replied, "I think that music suffers from too much classification...but if I had to, I would say that we are pop music- although there's a lot of bad pop music around....I guess you could say we fall under the alternative category...I know! Let's just say that we're an alternative to bad pop music..."

I questioned Nichols on how he felt about my comparing the band to the Low. I figured that he would probably take offence to it as many bands like to think that they're so different from everyone else in this age of conformist -pseudo -individualistic -slackerdom. Nichols simply took it as a compliment, and when asked about his feeling on the band's breakup he replied, "It's really too bad...they were one of the best bands that this country's ever seen. But the whole group is really talented and I don't think that we've heard the last of them."

Nichols stated that some of his musical influences in the Toronto area are bands who he was close friends with like the former **Dig Circus**, and The Low, along with a band that's still playing strong- **Sour Landslide**. On an international level **REM**, **Elvis Costello**, and **Talk Talk** have all influenced Nichols songwriting in some way or another.

I asked Lawrence about what inspires him and how long it takes for him to write a song and he replied, "I never know when I'll get struck with inspiration. There's usually a long period between the time I get inspired and actually write the song." He credited the author **Mark Helprin** as having great influence on his songwriting. The songs that Temper produces are primarily written by Nichols and I questioned him on whether they were fact or fiction.

"I suppose that the lyrics are a combination of fact and fiction. I write a lot about myself as I feel that this is a subject that I'm definitely qualified on. I write a lot about things that have, or I wished had happened to me," said Lawrence.

Temper are:
Jonathan Bojarzin- guitars and vocals
Tim Branton- drums
Lawrence Nichols- vocals and guitars
Richard Weiser- bass guitar

Temper's next show is on January 6 at **The Ultra Sound Show Bar**. It's going to be at the annual benefit for the **Daily Food Bank** and is called **Woodstocking**. Guests will also include Sour Landslide, **Joe's Funeral**, formerly of the **Low Ron Hawkins** and his new band (yet to be named), and a few of the surviving members of Dig Circus. Admission is $8 and all proceeds will go to the Food Bank.

QUOTE OF THE WEEK

I'D JUST LIKE TO SAY... GET A LIFE, WILL YOU PEOPLE?! I MEAN, FOR CRYING OUT LOUD, IT WAS JUST A TV SHOW! — *William Shatner in a Saturday Night Live sketch, addressing Star Trek fans.*

Where To Go If You Have Been Abducted by Aliens

TechnoSci

Melissa Zolis

Extra-terrestrials, their vehicles, and their effect on society are topics of both serious study and talk-show babble. In the midst of all the hype, it is difficult for anyone to discriminate between truth and fiction. Stories appear in many reputable documentaries - many concerning alien abductions, and "top-secret" knowledge. The researchers are attempting to find the answer to the mysteries of the possibility of life beyond Earth. Even more stories seem to be written in tabloids, their blatant falsity undermining the true seriousness of the subject.

According to **Michael J. Bird**, Director and founder of the Toronto Society for Planetary Connections (T.S.P.C.), U.F.O.'s exist and they represent a complex situation. He says the government, the church, and science try to deny their existence because it would force us to "re-evaluate our whole mode of living."

Bird became interested in U.F.O.'s eighteen years ago when he taught a night-school course on the subject in an Etobicoke high school. He developed a strong interest in extra-terrestrials and similar topics, and has been studying and researching them ever since. Bird believes he witnessed a U.F.O. flight over his home one night when he saw strange, "unearthly" lights.

One of the purposes of the T.S.P.C. is to dispel the ignorance and ignorant myths surrounding U.F.O.'s and similar phenomena, one of the stereotypes being that U.F.O. sightings only occur in small towns in the middle of nowhere. Bird's home is in Etobicoke, and the homes of many other witnesses are in equally populated areas.

Bird recently returned from a U.F.O. conference in New York City. Two of the speakers were **Travis Walton** - whom the movie *Fire in The Sky* was based on - and his foreman **Mike Rogers**. One of the reasons for them being there was to put people's minds at ease about what really happened when Walton was abducted by aliens, and to tell them that what occurred in the movie was purely fiction.

It is this type of media interference that Bird wants to draw our attention to. T.S.P.C. holds monthly meetings, which act as a sort of support group for people who believe they have been abducted by aliens. A public lecture series has also been coordinated. The different speakers will cover a variety of subjects. They include crop circles, abductions, cattle mutilations, military involvement, crashed flying saucers, and making contact with extra-terrestrials. The lectures run from January to June, and will take place on the second Wednesday of each month from 7-10 p.m. They will be held at 292 Bloor St. West, between University and St. George. Tickets for each lecture cost $20 in advance and $25 at the door. If you wish to attend all the lectures, the cost is $90. For more info, call (416) 503-0739.

Underground Goes *Mosaic*

Computrend

Blake Medulan

Welcome to 1995.

Over the break, *the Underground* has made great strides to increase the levels of readership response and availability of the paper to people outside of Scarborough Campus. Beating Simon Fraser University (B.C.) by two weeks, *the Underground* became the first Canadian University newspaper to be displayed on the World Wide Web, specifically on the Mosaic browser system. Mosaic is an easy point and click program where you can view graphics, sound bites, short movies, as well as text. The World Wide Web links servers from around the globe and Mosaic enables these links to be multi-media. For those of you that are familiar with Mosaic, the address for *the Underground* is http://www.scar.utoronto.ca/homes/underground. For those of you that aren't familiar with Mosaic-read on. For those of you reading this article on Mosaic, click here to see a movie of a Klingon bird of prey decloaking.

the Underground site contains all the articles and info you've ever wanted to know about the paper, and if we don't have it, you can request it by using our handy dandy email form.

Mosaic: An Overview

If you've ever used the help files in Windows, then you've already experienced hypertext. The basis of Mosaic, hypertext is a process that enables you to link documents together. Simply put, you click on whatever is underlined to reference to a different document. Mosaic enables you to reference documents located on servers halfway across the world. When I say documents, I also mean any graphics, sound bites, short movies and anything else that you can think of. To use Mosaic, simply take a trip up to the 6th floor of the S-Wing. Logon to a Unix computer and click on the Mosaic icon. Mosaic can also be found on any of the PC's and Mac's on the 6th floor. You will start at the Scarborough Campus Home Page. It's a simple point and click system that makes it easy to traverse the Internet.

Going Somewhere?

The dilemma-you have someone's Mosaic Home Page address but you can't find anything to link you to it. Easy-under the file window, there will be a "open URL" command. Simply type in the address (make sure that the arrow is on the field space) and press enter. Once you've arrived, you can save the address for future reference by finding the "add current to hotlist" located under the annotation window heading. Next time you want to go to that address, all you have to do is use the "hotlist" command to go to your favourite sites.

For those of you who got computers for X-Mas and want to learn more about the Information Highway, you can reach me at underground@lake.scar.utoronto.ca and remember, the entire series of Computrend articles is now available on the new Underground On-Line site, http://www.scar.utoronto.ca/homes/underground

NEXT WEEK: A top ten list of Mosaic sites and what they offer.

Volume 14, Issue 15

the Underground

Tuesday, January 3, 1995

Sports

A Closer Look at Scarborough Student and Blues Goaltender *Ryan Spring*

DAVE ZOLIS
STAFF

Varsity sports are predominent here at the University of Toronto, but students at Erindale and Scarborough campuses aren't rightfully exposed to the talent and determination of the Varsity athlete. There aren't many Varsity athletes that attend Scarborough College, on any team in any sport. Recently though, I had the pleasure of talking with one of the most promising rookies on the Mens Varsity Blues Hockey team, goaltender **Ryan Spring**. Ryan, the 5 ft 9 in, 180 pound, 19 year old first year student here at Scarborough College is trying to pursue his education in the Business and Commerce program. Ryan and myself met in the Attic in early December to talk...

Q: How do you think the Blues' season has gone so far?

A: "I think we have to be happy with what we have accomplished so far. I don't think our record is a very good indication of how good a team we have, or how well we have necessarily played. We've lost a few games late in the third period, but aside from that we definitely have a winning record. Come playoff time we are going to be a team to look out for! [laughing]"

Q: Are you a starter? What is the goaltending situation on the team?

A: "On the Blues, Scott Galt is presently the number one goaltender-he is the leading goaltender in the OUAA too! But lately he has been having some injury problems, so whenever he has been unable to play, I've been getting the call."

Q: What is the biggest difference you've discovered between Highschool or the (Markham) Waxer's, and University?

A: "I think with respect to junior hockey, which I was playing before this, the main difference is the speed of the game. You know, things happen a little quicker, plays develop faster. Obviously because it is a step above the tier two level in junior, the intelligence of the players, especially the goal scorers, is definitely a lot better."

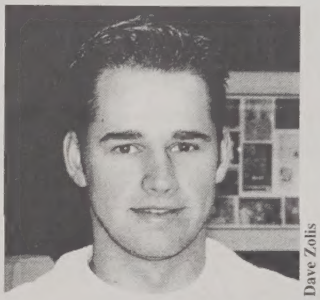


Photo by Dave Zolis

Ryan Spring

Q: Do you have any other hobbies?

A: "Ya, I'm an avid golfer, so that takes up most of my free time in the summer, aside from staying in shape for hockey!" (Ryan is presently a member of the Ontario Golf Association, and was a member of the Agincourt Collegiate Golf team from 1990-1994 during which he won one golf championship and was the MVP. He was also a member of his highschool's indoor soccer team during the 1994 year. Other interests include waterskiing and beach volleyball)

Q: Do you want to play in the NHL one day? If not, what would you like to do with your life?

A: "I think the thought of playing in the NHL is a dream of any hockey player, at any level of play, but it is not necessarily a realistic goal. I think you should try to get a good education first and try to further yourself so you will have a career or life after hockey."

Q: Tell the readers just what it takes to be in your situation. How did you get to play on the Blues?

A: "It takes a great deal of commitment to be in the situation I'm in. You know, it's five or six days a week, 3 or 4 practices, plus you have to be working out on the side in order to stay in shape. To get to play on the Blues, I was contacted by the head coach, Paul Titanic towards the end of the summer, and was invited to come and try out for the team this year."

Q: Do you have to maintain a certain average in order to remain on the team?

A: "I'm not really sure of that...[pause]...I haven't had any problems concerning that as of yet [laughing]. I'm sure there is a standard though, I think the OUAA standard is that you have to be a full time student, and you have to complete at least 3 courses per year."

Q: Do you have a girlfriend?

A: "[laughing hysterically].....Ummmmm, can we forget that question?..... [laughing harder]"

Q: Are there any incentives given to you because you play for the Blues? (i.e., equipment, gas money to drive to Varsity Arena every day, etc.)

A: "Well, our equipment is all taken care of for us, with the exception of skates of course. I guess the University just can't fit that into their budget!"

Ryan continues to play for the Blues this season, and hopefully will play for them next year as well. From myself and the rest of the staff at *the Underground*, we hope Ryan continues to pursue his hockey career past the University level, and receives his Business and Commerce degree!

Blades Unbeaten Streak Stops at Seven

S. WATSON-FISCHER
STAFF

The Blades winning streak was stopped on December 1 by a combined team of Pharmacy/PhysEd. In the opening minutes of the game Pharm/Ed scored on a breakaway. They scored again toward the end of the first period. The Blades were down but not out.

A half-time pep talk by coach **Geoff Medwith** and assistant coach **Dan Givales** pumped the Blades for the second half. Defense woman **Lisa Teillet** put Scarborough on the board at the start of the second half. Blades forwards **Danielle Cannata**, **Allison James**, **Debbie Jones**, **Debbie Lucas**, **Karen Shouldice**, **Kristina Schmidt**, **Anka Varba**, **Janice Taylor**, **Stephanie Watson-Fischer** and **Sheila Waddell** went out in lineup after lineup, keeping their shifts short trying to wear down the opposition. **Teillet** scored again for Scarborough. This was answered with another goal from Pharm/Ed. The score was 3-2. **Teillet**, **Stephanie Tom**, captain, **Gayle Yetman** and **Laura Vernoy** played hard defending their net along with goalie **Beth Klassen** who kept the score down with some key saves.

In the closing minutes of the game, with a faceoff in the Pharm/Ed zone, Blades goalie was pulled in an attempt to get the equalizer. The Blades pushed hard and came within a whisker of tying the score. The last shot hit the post and deflected away from the goal, the horn went, and it was over.

Scarborough now stands at 5-1-1 and are tied for first place with Engineering at the halfway point. The next game will be at 9:00 pm @ Varsity Arena on January 11.

Sigma Pi Fraternity Skates for Easter Seals

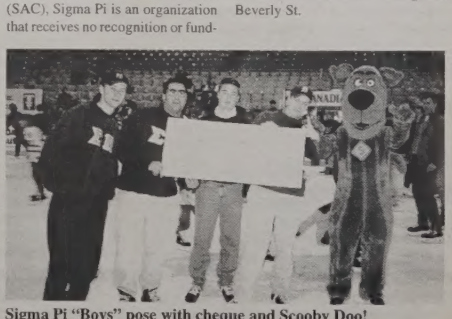
TOM VARESH
CONTRIBUTOR

On the afternoon of December 4, 1994, the University of Toronto chapter of Sigma Pi Fraternity hit the ice at Maple Leaf Gardens for the Bobby Orr Skate for the Easter Seal Society. The brothers from Sigma Pi collected pledges for about two weeks and managed to raise over $500 dollars for Easter Seals. Their efforts did not go unnoticed as Bobby Orr himself, greeted the Sigma Pi members, who presented Bobby Orr with the cheque.

Special mention goes out to **Peter Jambritz** who raised $115, **Mike Hachey** who raised $107, as well as **Jamie Scull** who raised $107. Sigma Pi would like to thank both the "Greek-Land Community" as well as the University of Toronto Community for their financial support.

Sigma Pi Fraternity is one fraternity that is trying hard to disprove the many false myths that are associated with fraternities. Unlike other groups who are recognized by the University and merely cater to special interest groups while using up funds provided to them by the Student's Administrative Council (SAC), Sigma Pi is an organization that receives no recognition or funding by SAC, and yet continuously works hard to make a difference in the community.

Sigma Pi will also be taking part in the Variety Village Telethon in February. The Sigma Pi House is located at 70 Baldwin St., which is just south of the Koffler Building, off Beverly St.



Sigma Pi "Boys" pose with cheque and Scooby Doo!

SHOWCASE

the hypocrisy of life

adversity hardens our souls
pain and anguish makes us whole
is life worth this unending pain
why should i continue what am i to gain

the dagger of malevolence sears my skin
as i battle with the demons from within
longing for me to betray morality
asking me to enter their realm of brutality

our lives are filled with misery and grief
and death is our only moment of relief
it is now one minute to our execution
we must now pray for a divine absolution

this anarchy which we know as humanity
is slowly entering the sphere of insanity
for life is a question which deserves no reply
yet we discover this answer as we live to Die

Leonardo d.

The Great Unwashed

What does it mean to be part of the "Great Unwashed?"
Should I join this pile of laundry in the middle of my room?
Is there a price? I wonder what's the cost?
Is it a nickel, a dollar or perhaps my doom?

Is it easier to join this pathetic pile of dirt,
or is it easier to remain isolated and clean?
With their numbers I am cushioned from hurt,
while segregated I remain societies fiend.

Can I survive alone, away from their harmonized numbers,
yet can I breathe under their weight for me to conform?
As a part of this dirty laundry, will I ever slumber,
knowing that I coincide with the average everyday norm?

I think I'll remain here sitting on my bed!
I will not join that clutter which longs for me to conform!
I will not allow my conscience to be ripped from my head!
Instead I think I'll remain here and weather life's storm!

The Tavernaki

Tavernakia
in the middle of
the village

and sweet songs
roll like peaches
to the small ears
of the girls
who sit on the roof

and peek in
the
tavernaki

and the dove
floats to the moon

and Dionysus
throws his head back
and laughs
dangling his earring

and peach wines
drip on the sides of
the tables

melodious melodies
from the darkest of the dark

charge the hot
veins of the earth

and the blood of men
clash with women's
love
like steel swords

the Dreamer on the roof
dances with her shadow

Sylvia Stavrinides

My Garden

a child plays in the garden
gently he picks up a flower
he sits and takes care of it,
protects it as it begins to shower

runs inside, proud of what he holds
smiling, admiring,
just a little magic...
he calls the person he loves the most
to share his precious possession
the room is trapped in a secure incantation

a little arm stretches
as it has never stretched before,
in his little hands the representation of Love
and so much more

joyous smile, hopeful eyes
stare with a delicate affection
barely bending,
the person receives the flower
and acknowledges the attention

a kiss is given to the child
"I love you", she says
"this is the most beautiful thing", she continues
and her words caress his heart
smiling, he is unable to doubt a single word
never wanting to, ever

small legs take quick small steps
out of the room living for today,
taking one day at a time
she had told him; "this was the way"

the steps suddenly stopped
realising the past moment had been diminished
by the absence of three words,
words he felt he should have begun and finished

running back to the room
a grim sight took a bit of his life
he watches her throw away his gift into the garbage
the flower had turned into a knife

she was surprised he had come back,
knowing he had seen the deed
she explained the flower was bound to die,
but he replied: "that's not true"
and tears sparked a cry

She touches his cheek,
he looks up and says to her eyes;
"I will always Love you,
in hope or despair,
just hold me, tightly
and for a moment, let me believe
that you actually care"

to my first Love.

RONIN

Memory

Memory is something I treasure
memories is all I have
They thrive In my mind and bring me pleasure
memories with you Is all I have
memories of good times that we shared
memories of promises together we made
memories of quality moments Is all I have got
places of our hangouts remind me of us together
At times, I tend to forget the reality and begin thinking about you,
the reality strikes me and remind me of all there is
Memories of us together is all there is.
This is all I have

Arif Wallani

CLASSIFIEDS

Interested in joining and/or organizing an NDP club on campus? If so, call Christe Okonkwo at (416) 287-7313.

Do you want to learn new skills, meet new challenges and work with a super group of caring people? You can make a difference. Training starts soon. Call 751-4888 or the Scarborough Volunteer Centre at 264-2308.

Quicklist submissions for January 10, 1995 must be in by January 6, 1994

QUICKLIST SUBMISSIONS

They must include the date, time, and location of the event, a short description of what the event is all about, and the name and phone number of a contact we can reach.

Classified Ad Submission Form

CLASSIFIED RATES **Students: $5.00 for two weeks**
Businesses: $10.00 for two weeks

DEADLINE **Thursday at noon for the following Tuesday's issue**

** Prices cover the basic classified size of 150 characters or less, and do not include extra charge for enlarged text, bold lettering, and graphics. Every 50 extra characters are an additional $2.50 students, $5.00 businesses. Contact Monica Chadha, Advertising Manager, at 287-7054 for current prices.*
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